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Completed Studies

The following planning studies have been completed.

Washington Mews

Architect: Murphy Burnham & Buttrick Architects

Completed: 2007

Brief Description

The Washington Mews study was conducted by Murphy Burnham & Buttrick Architects to examine the feasibility of transforming this mostly residential enclave over time, into a campus center of academic activity for New York University. In evaluating the sites for their potential new uses, Murphy Burnham & Buttrick Architects identified applicable zoning standards, building code requirements, the Landmark Preservation Commission's guidelines and designation reports for the Greenwich Village Historic District relevant to each property.

Bobst Library

Architect: Alspector Architecture, LLC

Completed: 2007

Brief Description

Following the 2005 renovation of the lower four levels of Elmer Holmes Bobst Library, including the Brine Library Commons, Library administrators, professionals and staff began working with Alspector Architecture on a series of planning and conceptual design studies for the rest of the building. The studies identified concepts, phasing strategies and scope for future renovations aimed at enhancing Bobst Library's central role as New York University's 21st Century Research and Learning Commons. The planning study conceptualizes a strategy of incremental phased renovations in the nine upper Library floors, to be carried out over several years, intended to minimize the impact of construction on normal library activities and coordinate renovation of the space with the necessary upgrade of the existing mechanical systems. The planning study also considered enhancements to Bobst Library's signature atrium as well as continued improvements to the digital information network, and energy efficient mechanical and electrical systems.

Faculty of Arts and Science-Science

Architect: CUH2A

Completed: 2006

Brief Description

The University commissioned the Science Facilities Strategic Plan to help guide future development of research facilities for the Faculty of Arts and Science (FAS) and the Courant Institute of Mathematical Sciences (CIMS). This planning study projects a 5- and 10-year space need for Science facilities.

It is intended as a flexible planning tool for establishing space standards for laboratories & research space and developing space projections. It also provides an assessment of existing science buildings and associated infrastructure systems.

Faculty of Arts and Science: Humanities and Social Science Master Planning Study

Architect: Polshek Partnership Architects (PPA)

Completed: 2005

Brief Description

This study focused on the existing conditions of all the FAS non-science programs, conclusively identifying 18 Arts & Science departments with significant growth and/or consolidation needs that warranted the study of alternative space options. The space needs of these 18 departments, or

department clusters, were documented and potential relocation and consolidation plans were proposed.

PPA worked closely with the school to develop programming guidelines for typical academic units within Arts & Science as foundational building blocks for developing program space needs for each department. In addition to establishing guidelines for programming, PPA worked with Arts & Science and the Office of Space Management (OSM) at NYU to develop a standard planning methodology. Developing a common terminology was the first step, and involved defining the terms ASF (Assignable Square Footage), NASF (Net Assignable Square Footage), DGSF (Departmental Gross Square Footage), IGSF (Interior Gross Square Footage) and GSF (Building Gross Square Footage). PPA developed a Test-Fit strategy, which allowed the department programs to easily be tested for fit within the assignable square footage available in any particular location.